



DIRECTED BY SARAH TEMKIN, MD



ABOUT THE FILM

1001 Cuts provides a compelling view of the challenges women face in the high-stakes professional world of surgery. Drawing on two decades in the operating room, Dr. Sarah Temkin created this film to expose how small and large slights—from everyday sexism to discrimination—persist and accumulate. **1001 Cuts** showcases the skill and dedication required to thrive in environments historically shaped and still largely led by men.

Through candid, personal accounts, **1001 Cuts** illustrates how addressing these unseen barriers benefits not just surgeons, but the entire healthcare system. The film celebrates the grit, expertise, and resilience of women helping shape a stronger, more inclusive future for medicine.

WHY THIS FILM

Physicians who are women are increasingly choosing to train in surgical fields, and ample evidence demonstrates that women are just as good (or even better) at delivering care.

Whether you have been, will be, or know someone who has been a surgical patient, this film is a persuasive call to action for accountability and cultural change that will stimulate important conversations for the health and wellbeing of our communities.

"ESSENTIAL VIEWING."

- The Association of Women Surgeons



"A MASTERWORK...THIS SHOULD BE REQUIRED WATCHING."

- Jason Keune, MD, practicing surgeon

"A POWERFUL CATALYST FOR DRIVING MEANINGFUL CHANGE."

- American Medical Women's Association

OUR MISSION

- Inspire solutions to overcome barriers that persist for women in medicine.
- Create collaborative healthcare environments that support excellence in care for all patients.
- Help people create cultures of belonging in their workplaces.

JOIN US

We'd like to collaborate with you as we release **1001 Cuts** to audiences, organizations, and institutions across the country. The release will feature in person and virtual screenings, and special events that will include unique interactive discussions led by director, Sarah Temkin, M.D. and other medical professionals from the film.

Our goals are to have **1001 Cuts**:

- Seen as widely as possible by medical professionals and the public.
- Used in colleges, universities, medical schools, nursing and other health professional training programs, and hospitals for teaching.
- Available to be seen on public television, in public libraries, on Kanopy, and later on Amazon.
- Shown at professional and academic national and international conferences.
- Used by institutions, companies, and social networks to educate and inspire their members.
- Empower organizations focusing on women including the American Women's Medical Association, gender equity organizations, and professional associations.
- CME credits available.



THE DIRECTOR



Director and Producer Sarah Temkin, MD was trained as a gynecologic oncologist and spent over two decades providing surgical care for women with cancer. She was inspired to make this film, informed by her lived experience, after leaving surgical practice in 2020. She is widely published in the medical literature and has contributed throughout her career to conversations about health equity, including gender equity within the physician workforce.